

Andrew Ladd

Dover Beach

Words by Matthew Arnold

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Dover Beach

For Mixed Double Chorus

Andrew Ladd. 2009

Words by Matthew Arnold

Andante

Soprano 1
The sea is calm to - night. The tide is full, the

Alto 1
The sea is calm to - night. The tide is full, the

Tenor 1
The sea is calm to - night. The tide is full, the

Bass 1
The sea is calm to - night. The tide is full, the

Soprano 2
The sea is calm to - night. The tide is

Alto 2
The sea is calm to - night. The tide is

Tenor 2
The sea is calm to - night. The tide is

Bass 2
The sea is calm to - night. The tide is

S 1
moon lies fair up-on the straights; the straights; light the light gleams

A 1
moon lies fair up-on the straights; the straights; light the light gleams

T 1
moon lies fair up-on the straights; the straights; light the light gleams

B 1
moon lies fair up-on the straights; the straights; light the light gleams

S 2
full, the moon lies fair up-on the straights; on the French coast the light gleams and is

A 2
full, the moon lies fair up-on the straights; on the French coast the light gleams and is

T 2
full, the moon lies fair up-on the straights; on the French coast the light gleams and is

B 2
full, the moon lies fair up-on the straights; on the French coast the light gleams and is

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15 *pp* *p* *p*

S 1 and is gone; the cliffs of Eng-land stand; _____ Glim - mer - ing and vast, out —

A 1 and is gone; the cliffs of Eng-land stand; _____ Glim - mer - ing and vast, out —

T 1 and is gone; the cliffs of Eng-land stand; _____ Glim - mer - ing and vast, out —

B 1 and is gone; the cliffs of Eng-land stand; _____ Glim - mer - ing and vast, out —

S 2 gone; the cliffs of Eng-land stand; Glim-mer-ing and vast, _____ out

A 2 gone; the cliffs of Eng-land stand; Glim-mer-ing and vast, _____ out

T 2 gone; the cliffs of Eng-land stand; Glim-mer-ing and vast, _____ out

B 2 gone; the cliffs of Eng-land stand; Glim-mer-ing and vast, _____ out

23 *pp* *pp* *pp*

S 1 — out in the tran-quil bay. — Come to the win-dow, sweet in the night-air!

A 1 — out in the tran-quil bay. — Come to the win-dow, sweet in the night-air!

T 1 — out in the tran-quil bay. — Come to the win-dow, sweet in the night-air!

B 1 — out in the tran-quil bay. — Come to the win-dow, sweet in the night-air!

S 2 in the tran-quil bay. — Come to the win-dow, sweet _____ in the

A 2 in the tran-quil bay. — Come to the win-dow, sweet _____ in the

T 2 in the tran-quil bay. — Come to the win-dow, sweet _____ in the

B 2 in the tran-quil bay. — Come to the win-dow, sweet _____ in the

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30 *mp* *p*
S 1 On - ly! from the long line of spray where the sea meets the
A 1 *mp* *p*
T 1 *mp* *p*
B 1 *mp* *p*
S 2 *mp* *p*
night - air! in the night-air! where the sea meets the
A 2 *mp* *p*
T 2 *mp* *p*
B 2 *mp* *p*
night - air! in the night-air! where the sea meets the

38 *mp* *p*
S 1 moon moon-blanced land, Lis-ten! you hear the grat-ing roar of pebb-les which the
A 1 *mp* *p*
T 1 *mp* *p*
B 1 *mp* *p*
S 2 moon - blanced land, you hear the grat - ing roar of pebb-les which the waves _
A 2 moon - blanced land, you hear the grat - ing roar of pebb-les which the waves _
T 2 moon - blanced land, you hear the grat - ing roar of pebb-les which the waves _
B 2 moon - blanced land, you hear the grat - ing roar of pebb-les which the waves _

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44

S 1 waves draw back, at their re - turn, be - gin, *mp*

A 1 waves draw back, at their re - turn, be - gin, *mp*

T 1 waves draw back, at their re - turn, be - gin, *mp*

B 1 waves draw back, at their re - turn, be - gin, *mp*

S 2 — draw back, and fling, up the high strand, be- *pp* *mp*

A 2 — draw back, and fling, up the high strand, be- *pp* *mp*

T 2 — draw back, and fling up the high strand be- *pp* *mp*

B 2 — draw back, and fling, up the high up the high strand be- *pp* *mp*

52

S 1 and cease, and then a - gain be - gin, the e- *p*

A 1 and cease, and then a - gain be - gin, the e- *p*

T 1 and cease, and then a - gain be - gin, the e- *p*

B 1 and cease, and then a - gain be - gin, the e-

S 2 - gin, with trem - u - lous cad - - - ence slow, and bring *p*

A 2 - gin, with trem - u - lous cad - - - ence slow, and bring *p*

T 2 - gin, with trem - u - lous cad - - - ence slow, and bring *p*

B 2 - gin, with trem - u - lous cad - - - ence slow, and bring *p*

60

S 1
- ter - nal note of sad-ness in. Soph - o - cles long a -

A 1
- ter - nal note of sad-ness in. Soph - o - cles long a -

T 1
- ter - nal note of sad-ness in. Soph - o - cles long a -

B 1
- ter - nal note of sad-ness in. Soph - o - cles long a -

S 2
the e-tern - al note of sad-ness in. Soph-o-cles Soph-o-cles

A 2
the e-tern - al note of sad-ness in. Soph-o-cles Soph-o-cles

T 2
the e-tern - al note of sad-ness in. Soph-o-cles Soph-o-cles

B 2
the e-tern - al note of sad - ness in. Soph-o-cles Soph-o-cles

68

S 1
- go heard it on the Aeg - e - - - an, and it

A 1
- go heard it on the Aeg - e - - - an, and it

T 1
- go heard it on the Aeg - e - - - an, and it

B 1
- go heard it on the Aeg - e - - - an, and it

S 2
long a-go heard it on heard it on the Aeg-e-an, and it brought

A 2
long a-go heard it on heard it on the Aeg-e-an, and it brought

T 2
long a-go heard it on heard it on the Aeg-e-an, and it brought

B 2
long a-go heard it on heard it on the Aeg-e-an, and it brought

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6

75

S 1 brought in - to his mind the tur - bid ebb and flow of

A 1 brought in - to his mind the tur - bid ebb and flow of

T 1 brought in - to his mind the tur - bid ebb and flow of

B 1 brought in - to his mind the tur - bid ebb and flow of

S 2 and it brought and it brought in - to his mind the tur - bid ebb and

A 2 and it brought and it brought in - to his mind the tur - bid ebb and

T 2 and it brought and it brought in - to his mind the tur - bid ebb and

B 2 and it brought and it brought in - to his mind the tur - bid ebb and

81

S 1 hum - an mis - er - y; of hum - an mis - er - y; of hum - an

A 1 hum - an mis - er - y; of hum - an mis - er - y; of hum - an

T 1 hum - an mis - er - y; of hum - an mis - er - y; of hum - an

B 1 hum - an mis - er - y; of hum - an mis - er - y; of hum - an

S 2 flow of hum-an mis - er - y; We find al - so in the sound a thought, hear - ing it by

A 2 flow of hum-an mis - er - y; We find al - so in the sound a thought, hear - ing it by

T 2 flow of hum-an mis - er - y; We find al - so in the sound a thought, hear - ing it by

B 2 flow of hum-an mis - er - y; We find al - so in the sound a thought, hear - ing it by

89

S 1
mis - er - y; north - ern sea hear - ing it by this dis - tant north - ern sea

A 1
mis - er - y; north - ern sea hear - ing it by this dis - tant north - ern sea

T 1
mis - er - y; north - ern sea hear - ing it by this dis - tant north - ern sea

B 1
mis - er - y; north - ern sea hear - ing it by this dis - tant north - ern sea

S 2
this dis - tant north - ern sea north - ern sea of hum - an mis - er - y; north - ern

A 2
this dis - tant north - ern sea north - ern sea of hum - an mis - er - y; north - ern

T 2
this dis - tant north - ern sea north - ern sea of hum - an mis - er - y; north - ern

B 2
this dis - tant north - ern sea north - ern sea of hum - an mis - er - y; north - ern

98

S 1
north - ern sea hear - ing it by this dis - tant north - ern sea.

A 1
north - ern sea hear - ing it by this dis - tant north - ern sea.

T 1
north - ern sea hear - ing it by this dis - tant north - ern sea.

B 1
north - ern sea hear - ing it by this dis - tant north - ern sea.

S 2
sea by this dis - tant north - ern sea.

A 2
sea by this dis - tant north - ern sea.

T 2
sea by this dis - tant north - ern sea.

B 2
sea by this dis - tant north - ern sea.

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107

S 1 *p* The Sea of Faith was once, *mp* too, lay like the

A 1 *p* The Sea of Faith was once, *mp* too, lay like the

T 1 *p* The Sea of Faith was once, *mp* too, lay like the

B 1 *p* The Sea of Faith was once, *mp* too, lay like the

S 2 *p* The Sea of Faith was once, too, _____ at the full, *mp* and

A 2 *p* The Sea of Faith _____ was _____ once, too, _____ at the full, *mp* and

T 2 *p* The Sea of Faith was once, too, _____ at the full, *mp* and

B 2 *p* The Sea of Faith was once, too, _____ at the full, *mp* and

115

S 1 *p* folds of a bright gird - le furled. *p* I on - ly hear its

A 1 *p* folds of a bright gird - le furled. *p* I on - ly hear its

T 1 *p* folds of a bright gird - le furled. *p* I on - ly hear its

B 1 *p* folds of on a bright gird - le furled. *p* I on - ly hear its

S 2 *p* round earth's shore and round earth's shore But now _____ I on - ly hear _____

A 2 *p* round earth's shore and round earth's shore But ³now _____ I on - ly hear _____

T 2 *p* round earth's shore and round earth's shore But _____ now _____ I on - ly hear _____

B 2 *p* round earth's shore and round earth's shore But _____ now _____ I on - ly hear _____

121

S 1 mel - an - cho - ly, long _____ with - draw - ing roar, re - treat - ing, to _____ the breath of the

A 1 mel - an - cho - ly, long _____ with - draw - ing roar, re - treat - ing, to the breath of the

T 1 mel - an - cho - ly, long _____ with - draw - ing roar, re - treat - ing, to the breath of the

B 1 mel - an - cho - ly, long _____ with - draw - ing roar, re - treat - ing, to the breath of the

S 2 its mel - an - cho - ly, long, with - draw - ing roar, re - treat _____ ing, to _____ the breath of the

A 2 its mel - an - cho - ly, long, with - draw - ing roar, re - treat - ing, to _____ the breath of the

T 2 its mel - an - cho - ly, long, with - draw - ing roar, re - treat - ing, to _____ the breath of the

B 2 its mel - an - cho - ly, long, with - draw - ing roar, re - treat - ing, to _____ the breath of the

126

S 1 night the night - wind, down the vast ed - ges drear and _____ nak - ed shing - - - les of the

A 1 night night - wind down the vast ed - ges drear and _____ nak - ed shing - les of the

T 1 night the night - wind down the vast ed - ges drear and nak - ed shing - les of the

B 1 night the night - wind down the vast ed - ges drear and nak - ed shing - les of the

S 2 night - - - wind, down the vast ed - ges drear and _____ nak - ed shing - les - les of the

A 2 night - - - wind, down the vast ed - ges drear and _____ nak - ed shing - les of the

T 2 night - - - wind, down the vast ed - ges drear and _____ nak - ed shing - les of the

B 2 night night - wind, down the vast ed - ges drear and _____ nak - ed shing - les of the

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S1 world. the world. the world.

A1 world. the world. the world.

T1 world. the world. the world.

B1 world. the world. the world.

S2 world. the world. the world. Ah, love, —

A2 world. the world. the world. Ah, love, —

T2 world. the world. the world. Ah, love, —

B2 world. the world. the world. Ah, love, —

142

S1 — Ah, love, — For the world, —

A1 — Ah, love, — For the world, —

T1 — Ah, love, — For the world, —

B1 — Ah, love, — For the world, —

S2 — let us be true to one an - o - ther! which seems to

A2 — let us be true to one an - o - ther! which seems to

T2 — let us be true to one an - o - ther! which seems to

B2 — let us be true to one an - o - ther! which seems to

149

S 1 *p* so var - i - ous, so beau - ti - ful, _____ so

A 1 *p* so var - i - ous, so beau - ti - ful, _____ so

T 1 *p* so var - i - ous, so beau - ti - ful, _____ so

B 1 *p* so var - i - ous, so beau - ti - ful, _____ so

S 2 *p* lie be - fore us like a land of dreams, _____ like a land of dreams, _____ like a

A 2 *p* lie be - fore us like a land of dreams, _____ like a land of dreams, _____ of

T 2 *p* lie be - fore us like a land of dreams, _____ like a land of dreams, _____ like a

B 2 *p* lie be - fore us like a land of dreams, _____ like a land of dreams, _____ of

156

S 1 *mp* new, _____ nor love, _____ nor cert - i - tude, _____ nor help _____ for

A 1 *mp* new, _____ nor love, _____ nor cert - i - tude, _____ nor help _____ for

T 1 *mp* new, _____ nor love, _____ nor cert - i - tude, _____ nor help _____ for

B 1 *mp* new, _____ nor love, _____ nor cert - i - tude, _____ nor help _____ for

S 2 *mp* land of dreams, hath rea - lly nei - ther joy, nor light, _____ nor peace, _____ nor help for

A 2 *mp* dreams, _____ hath rea - lly nei - ther joy, nor light, _____ nor peace, _____ nor help for

T 2 *mp* land of dreams, hath rea - lly nei - ther joy, nor light, _____ nor peace, _____ nor help for

B 2 *mp* dreams, _____ hath rea - lly nei - ther joy, nor light, _____ nor peace, _____ nor help for

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163

p

S 1 pain; for pain; swept with con-fused a-larms

A 1 pain; for pain; swept with con-fused a-larms

T 1 pain; for pain; swept with con-fused a-larms

B 1 pain; for pain; swept with con-fused a-larms

p

S 2 pain; And we are here as on a dark-ling plain swept with con-fused a-larms of

A 2 pain; And we are here as on a dark-ling plain swept with con-fused a-larms of

T 2 pain; And we are here as on a dark-ling plain swept with con-fused a-larms of

B 2 pain; And we are here as on a dark-ling plain swept with con-fused a-larms of

170

pp

S 1 of strug-ple and flight, where ig - nor - ant arm - ies clash by night.

A 1 of strug-ple and flight, where ig - nor - ant arm - ies clash by night.

T 1 of strug-ple and flight, where ig - nor - ant arm - ies clash by night.

B 1 of strug-ple and flight, where ig - nor - ant arm - ies clash by night.

pp

S 2 strug-ple and flight, where ig - nor-ant arm - ies clash by night.

A 2 strug-ple and flight, where ig - nor-ant arm - ies clash by night.

T 2 strug-ple and flight, where ig - nor-ant arm - ies clash by night.

B 2 strug-ple and flight, where ig - nor-ant arm - ies clash by night.