

Johannes Rösenstrunck

Poem No. 2 op. 42

für Klavier / for Piano

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Poem #2 op.42

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The musical score is divided into four systems, each with a treble and bass clef. The first system (measures 1-2) starts with a tempo of ♩=72 and a forte (*f*) dynamic. It features a trill (*tr*) in the treble and a descending eighth-note line in the bass. The second system (measures 3-5) begins with a triplet of eighth notes in the bass, marked *cresc.* and *ff*. It includes a trill in the treble and a descending eighth-note line in the bass. The third system (measures 6-8) starts with a trill in the treble, marked *dim.* and *p*. It features a trill in the treble and a descending eighth-note line in the bass, with *mf* and *f* dynamics. The fourth system (measures 9-10) starts with a tempo of ♩=50 and a piano (*p*) dynamic, marked *elusivo*. It includes a triplet in the treble and a descending eighth-note line in the bass, with a forte (*f*) dynamic. The score concludes with an 8va marking in the bass clef.

12 *f* *dim.* *p* *elusivo* $\text{♩} = 50$

15 *pp* *ff* *agitato* $\text{♩} = 72$

18

20 *f* *mf* *p* *mp*

25 $\text{♩} = 50$

pp elusivo

3 3 3

3 3

29 $\text{♩} = 72$

f

mf

dim. p

tr

6 6

32 $\text{♩} = 60$ **accel. poco a poco**

p

cresc.

35

mf \rightarrow *p*

cresc.

38

f *mf cresc.*

41

tr *f* *dim.* *al* ♩ = 80 *mf cresc.*

accel. poco a poco

44

f

47

mf cresc. 8va

50 (8) 1

f *sfz* *sfz* *f* *cresc.*

This system contains measures 50 and 51. Measure 50 begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. Measure 51 features a first ending bracket over the final two measures, with dynamic markings of *sfz*, *sfz*, *f*, and *cresc.* The bass line provides a steady accompaniment with eighth notes.

52

ff 2

This system contains measures 52, 53, and 54. Measure 52 starts with a treble clef, a key signature of two sharps, and a dynamic marking of *ff*. The melody is a series of chords. Measure 53 continues with chords and a dynamic marking of *ff* with a '2' below it. Measure 54 features a treble clef, a key signature of one flat (Bb), and a dynamic marking of *ff*. The bass line consists of chords and eighth notes.

55

This system contains measures 55, 56, and 57. Measure 55 begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The melody is a series of chords with accents. Measure 56 continues with chords and a dynamic marking of *f*. Measure 57 features a treble clef, a key signature of one flat, and a dynamic marking of *f*. The bass line consists of eighth notes.

58

f *cresc.*

This system contains measures 58, 59, and 60. Measure 58 starts with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The melody is a series of chords with accents. Measure 59 continues with chords and a dynamic marking of *f*. Measure 60 features a treble clef, a key signature of one flat, and a dynamic marking of *cresc.* The bass line consists of eighth notes.

61 *8^{va}* *al* ♩ = 100 *ff feroce*

Musical score for measures 61-63. Measure 61 features an *8^{va}* marking. Measure 63 includes an *al* marking and a tempo of quarter note = 100. The piece is marked *ff feroce*. The notation consists of a treble and bass staff with various chords and melodic lines.

64

Musical score for measures 64-66. The notation continues with complex chordal textures in both staves.

67

Musical score for measures 67-69. The notation continues with complex chordal textures in both staves.

70 *dim.*

Musical score for measures 70-72. Measure 72 is marked *dim.*. The notation continues with complex chordal textures in both staves.

73

p *ff feroce*

This system contains measures 73, 74, and 75. The right hand features a complex melodic line with many beamed notes and slurs. The left hand has a bass line with slurs and a fermata over the final measure. Dynamics include piano (*p*) and fortissimo (*ff*) with the instruction *feroce*.

76

This system contains measures 76, 77, and 78. The right hand continues with a dense melodic texture. The left hand has a steady bass line with some rests. The key signature changes to two flats.

79

This system contains measures 79, 80, and 81. The right hand has a melodic line with many slurs. The left hand has a bass line with slurs and a fermata over the final measure. The key signature changes to one flat.

82

This system contains measures 82, 83, and 84. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and a fermata over the final measure. The key signature changes to two sharps.

rit.

85 *8va* *dim. molto* *pp*

Calmo e poetico

88 ♩=40

p *mp*

90

cresc.

92

mf dim. *p*

94

3 3 5 5 5 8va 5 8va 5

96

pp *p molto espr.*

5 5 5

98

rit. *p* *pp* 8va

Lentissimo

102

ff *p*

6 6 6

$\text{♩} = 72$ *tr* $\text{♩} = 50$

104 $\text{♩} = 72$

3 6 6 *tr* *dim.* *p*

106 $\text{♩} = 40$ $\text{♩} = 72$

piú p 6 6 6

109 $\text{♩} = 50$

tr *dim.* *f* *p* 6 6 6

111

3 6 6 6 *cresc.* *mf dim.* *pp* 6

113 $\text{♩} = 72$

115

117

119 $\text{♩} = 50$

p *elusivo*

122 *cresc.* *mf* *p* $\text{♩} = 40$

125

127 *rit.* *molto ritenuto* $\text{♩} = 50$ *mf cresc.*

130 *rit.* *f dim.* *pp* $\text{♩} = 40$

133

3

3

135

p definitivo e espr.

139

pp elusivo

8^{va}-----|

8^{va}-----|

141

3

8^{va}-----|

143 *tr* *tr*
mp *dim.* *pp* *p*

147 *cresc.*
3 5 5 3

149 *mf* *dim.*
3 3

151 *pp* *elusivo*
3 5 5 5 5

152

3

mf

tr

154

rit.

3

3

pp

tr

a tempo

159

p

mp 6 6

mf

tr

tr

rit.

162

Lentissimo

dim.

pp

3

tr