

Andrew Ladd

Three Songs from William Shakespeare

for High Voice and Piano / *for hohe Stimme und Klavier*

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Three Songs from William Shakespeare.

1/ Where The Bee Sucks.

Andrew Ladd.
1999. Revised 2004.

Andante

High Voice.

Musical score for High Voice and Piano, measures 1-4. The High Voice part is a whole rest. The Piano part consists of a treble and bass clef with a 2/4 time signature and a key signature of two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The tempo is marked Andante.

H.V.

Where the bee sucks, There suck I: In a cowslips bell I lie:

Pno.

Musical score for High Voice and Piano, measures 5-8. The High Voice part begins with a melody starting on measure 5, marked with a mezzo-piano (*mp*) dynamic. The Piano part continues with accompaniment. The lyrics are: "Where the bee sucks, There suck I: In a cowslips bell I lie:"

H.V.

There I couch when owls do cry. On a bats back I do

Pno.

Musical score for High Voice and Piano, measures 9-12. The High Voice part continues with a melody starting on measure 9. The Piano part continues with accompaniment. The lyrics are: "There I couch when owls do cry. On a bats back I do"

13

H.V. *f* fly.

Pno. *f* *mp*

17

H.V. *mp* Where_____ the bee_ sucks,

Pno.

21

H.V. There_ suck_ I: In a cow - slips_ bell_ I lie: There_____ I couch_

Pno.

H.V. 25 *f*
when_ owls do cry. On a bats_ back___ I_____ do_ fly_____ af - ter

Pno. 25 *f*

H.V. 29
sum - - - - mer___ mer - ri - ly: mer - ri - ly:___

Pno. 29

H.V. 32
mer - ri - ly, shall I_ live_____ now,

Pno. 32

35 *mp*

H.V. und - er the blos - som that hangs on the

Pno. *mp*

39 *mf* 3

H.V. bough, That hangs on the bough.

Pno. *mf*

43

H.V.

Pno.

48

H.V.

On the bough.

Pno.

52

H.V.

Pno.

Three Songs from William Shakespeare. 2/Blow, Blow Thou Winter Wind.

Andrew Ladd.
1999. Revised 2004.

Allegro *f*

High Voice. *f*

Piano *f*

1/Blow, —
2/Freeze, —

3

H.V. *f*

Blow thou win - ter — wind, Thou — art not so un -
freeze thou bit - ter — sky, That — dost not bite so

Pno. *f*

6

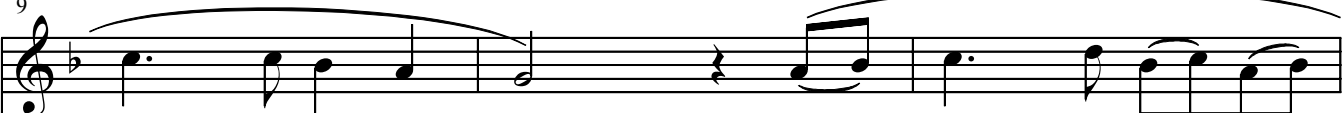
H.V. *f*

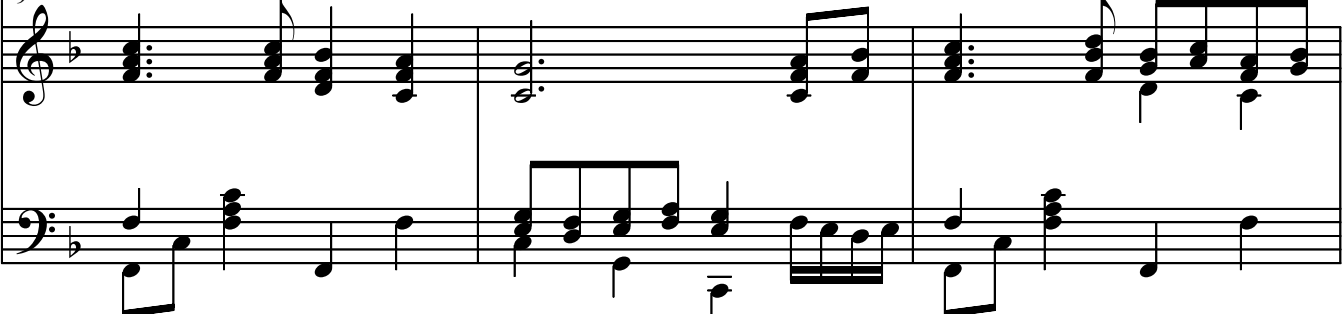
kind — — — — — As — mans in - grat - it - ude. Thy —
nigh — — — — — As — ben - e - fits for - got: Though —

Pno. *f*


The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the beginning of the piece with a repeat sign. The second system contains the first two lines of lyrics. The third system contains the final two lines of lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The high voice part has a melodic line with some slurs and accents.

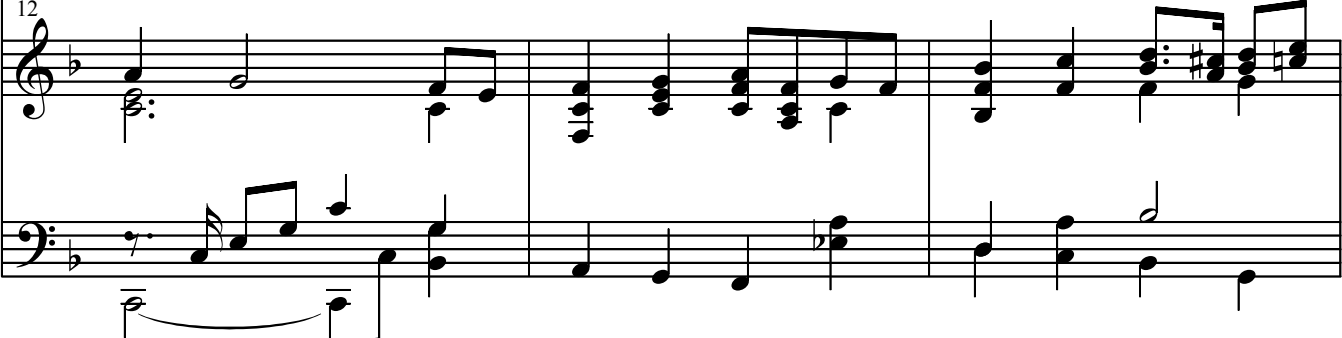
9

H.V. 
tooth is not so keen, Be - ause thou art not
thou the wat - ers warp, Thy - sting is not so


Pno. 

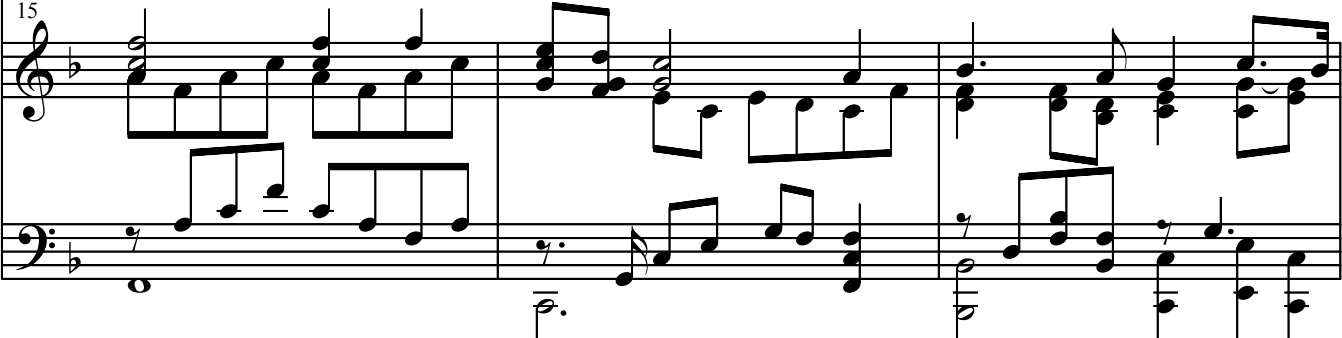
12

H.V. 
seen, Al - though thy breathe be rude.
sharp As friend re - mem - ber'd not.

Pno. 

15

H.V. 
Heigh Ho! Sing Heigh Ho! Un - to the green

Pno. 

H.V. 18
Hol - ly Most friend - - ship is fein - ing, Most

Pno. 18

H.V. 21
lov - ing mere fol - ly: Then Heigh Ho, the

Pno. 21

H.V. 24
hol - ly! This life is most jol - ly.

Pno. 24

Three Songs from William Shakespeare. 3/Orpheus.

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Andante

High Voice.

Piano

H.V.

Pno.

H.V.

Pno.

13

H.V. *mp*

1/Orph - e - us with his
2/Eve - ry thing that

Pno. *mp*

17

H.V.

lute made trees and the mount - ain tops that
heard him play, ev - en bill - - - ain - ows ot the

Pno.

21

H.V.

freeze bow them - selves when he did
sea, hung their heads and then lay

Pno.

25

H.V.

sing: _____
by: _____

Pno.

p

29

H.V.

mf

To his mus - ic
In sweet mus - ic

Pno.

mp

33

H.V.

plants and flow - ers ev - er sprung: _____
is such art, _____ kill - ing care _____

Pno.

38

H.V.

As _____ sun _____ and _____ show _____
and _____ grief _____ of _____ heart _____

Pno.

41

H.V.

(slow-)

fall - ers a had sleep, made a last hear - - - ing
a - sleep, or _____ hear - - - ing

Pno.

44

H.V.

mp _____ *p*

spring. _____
die. _____

Pno.

p

48

H.V.

Pno.

51

H.V.

Pno.

55

H.V.

Pno.