

Violine

Scènes à deux

für Violine und Klavier

Rüdiger Blömer
(1993)

Lento (♩ ca. 60)

molto espressivo

I

5 *mf* *pp* a tempo

9 *f*

12 *senza vib.* *con vib.* *pp* *mf*

15 *sul G*

18 *f* *fp* *mp*

21 *p*

II

Andante ma sostenuto (♩ ca. 72)

Musical score for Violin II, measures 1-30. The score is in treble clef with various time signatures (4/4, 6/4, 3/4, 2/4, 3/2). It includes dynamic markings such as *p*, *sfz*, *sim.*, *f*, *fp*, and *molto rit.* There are also performance instructions like accents and slurs.

31

34

attacca

III

quasi improvvisando e agitato

Allegro con brio

(♩ ca. 132)

Musical score for Violin, measures 2-34. The score is written in treble clef with a key signature of one sharp (F#). It features various time signatures: 2/4, 3/4, 3/8, 4/4, and 2/2. The piece is marked *Allegro con brio* with a tempo of approximately 132 beats per minute. The dynamics range from *pianoforte* (*p*) to *f*. The score includes several technical challenges: a triplet of eighth notes at measure 14, sixteenth-note runs at measures 17 and 20, and a seven-measure rest at measure 24. The piece concludes with a sixteenth-note run at measure 34.

38 *f* Violine 5

42 *ff* *pp*

45 *f* *f*


48 **Tempo I**
Allegro con brio
(ca. 132)

51 *p* leggiero

56 *sfz*

59

IV

Cantabile ( ca. 104)

mf

p

senza misura ca. 5 sec. a tempo di Cantabile

mf

senza misura ca. 15 sec.

tr

a tempo con sordino

mp pp

a tempo Andante ma sostenuto

dolcissimo

mf